

CZECH FAMILY WALTZ  
(Bohemia)

Record: Soon to be released.

3/4 meter

Formation: Single circle of cpls facing ctr, W to L of M. Hands joined in "V" pos.

<u>Meas</u>	<u>Pattern</u>
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24 meas	Introduction
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I. CHANGING PARTNERS

1-2	Beg M L W R dance 1 waltz to face ptr. With opp ftwk, waltz once to face neighbor.
3-4	With 2 waltz steps M lead ptr over to R side. Reform circle.
5-6	Waltz fwd twd ctr and back.
7-24	Repeat meas 1-6 three more times. On meas 24, cpls form a double circle, facing LOD, W to R of M. Inside hands in "V" pos.

II. STEP-SWING

1-2	Step on outside ft (M L, W R) (ct 1); lift heel as free leg is swung across (ct 2); lower heel as leg swings back (ct 3). Repeat with opp ftwk. Joined hands swing fwd and back.
3-4	Beg M L, W R two waltz steps travelling in LOD. Hands swing fwd and back.
5-16	Repeat meas 1-4 three times.

III. WOMAN TURNS

1-16	Raise joined hands. W waltz 16 meas turning CW under joined hands. M repeats ftwk of Fig II.
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IV. REPEAT DANCE FROM BEGINNING

1-40	BUT Fig II and III are only <u>8 meas</u> each.
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V. CHANGING PARTNERS

1-24	Repeat Fig I.
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VI. SINGLE CIRCLE AND SPIRAL

1-24	Form a single circle. W hook onto the elbows of M on either side. Circle moves CW with "Kolecko" step (Beg R ft, walk 3 steps to a meas, bending knee on each ct 1). About half way through, leader leads into a spiral.
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Presented by František Bonuš at a workshop at the 1984 University of the Pacific Folk Dance Camp.